



GOVERNMENT GENERAL DEGREE COLLEGE, CHAPRA

OFFICE OF THE PRINCIPAL
HIGHER EDUCATION DEPARTMENT
GOVERNMENT OF WEST BENGAL
AFFILIATED TO THE UNIVERSITY OF KALYANI

Vill : Shikra, P.O. Padmamala, P.S. Chapra, Dist : Nadia, PIN : 741123, W.B.

Website : www.chapragovtcollege.org ; E mail : cgcollege2015ku@gmail.com; cgcollege2015@gmail.com

Contact : + 91 7318958511

ESTD : 2013

DEPARTMENT OF HISTORY

Teaching Plan 2019-20(UG-Programme)

1st, 3rd Semesters

Semester	Paper/Course	Unit/Module	Teacher	No. of lectures	To be completed by
1 st Semester	Course – 1 History of India from the Earliest times to the Early Medieval Period	Unit-1: Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas –from the age of the Vedas to the age of Jainism and Buddhism.	Jaydeb Mandal	10	1 st month
		Unit-2 : The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism -Vaishnavism, Saivism	Jaydeb Mandal	10	2 nd month
		Class Test			
		Unit-3: Age of the Guptas; consolidation of Magadhan empire; debates on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization	Jaydeb Mandal	10	3 rd month

		of India ; assessing Harshavardhana as the last great emperor.			
		Unit-4: From centralized to decentralized India - The Rajputs of North India - Palas and Senasins Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas –changes in Polity, Society, Economy, Religion and Culture - towards transition.	Jaydeb Mandal	10	4 th month
		Class Test			
		Revision and preparation for university exam			5 th month
3rd Semester	Course – III History of Modern India till Independence	Unit-1: Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; colonial state and development of its administration – orientalism and utilitarianism - land revenue settlements and results thereof.	Arunava Sinha	10	1 st month
		Unit-2: Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth-famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analysing the revolt and its aftermath – colonial policy of further exploitation through railways and industrial network.	Arunava Sinha	10	2 nd month
		Class Test			
		Unit-3: The cultural revolution of the nineteenth century; critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms ; colonisation of education ; the women's question.	Arunava Sinha	10	3 rd month
		Unit-4: Interpreting Indian nationalism – swadeshi movement and different phases of the nationalist struggle - role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah; workers' and peasants' movements – religious polarisation of national politics – partition and independence (1947).	Arunava Sinha	10	4 th month

		Class Test			
		Revision and preparation for university exam			5 th month
3rd Semester	SEC: Course – I Understanding Heritage, Art and architecture of India	Unit-1: Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.	Arunava Sinha	06	1 st month
		Unit-2: Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – nearly medieval sculpture, style and iconography – numismatic art –miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.	Arunava Sinha	10	2 nd month
		Class Test			
		Unit-3: The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.	Arunava Sinha	06	3 rd month
		Unit-4: The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana– Art Movements – Santiniketan style - Progressive Artists' Group – major artists and their works – popular art forms – folk art traditions.	Arunava Sinha	10	4 th month
		Class Test			
		Revision and preparation for university exam			5 th month